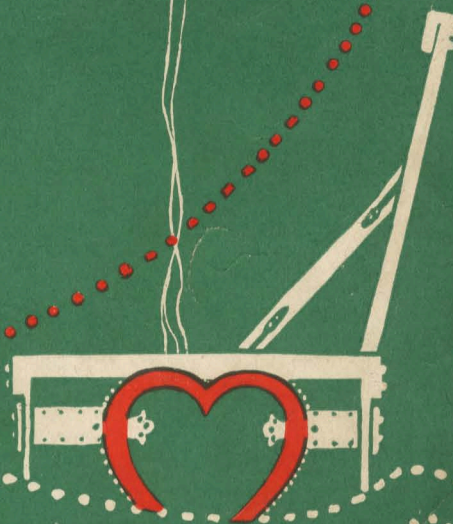


CHICKIE



L. L. L.

WORDS AND MUSIC
BY
HAROLD DIXON



PUBLISHED BY
DIXON-LANE MUSIC PUB. CO.
CHICAGO ST. LOUIS

You will love this splendid song.
Try over it's fancinating strains
It stays with you

If I Could Just Stop Dreaming

With
UKULELE
Arrangement



REFRAIN *Slowly with expression*

Words and Music by
IRENE BEASLEY.

If I could just stop dream - ing,

If I could just stop schem - ing, If I could

just stop be - liev - ing in you, And griev - ing for

Copyright MCMXXV, by Dixon-Lane Music Pub. Co. Inc., Chicago-St. Louis

Ask your dealer
for a complete list
of
DIXON - LANE
Songs

Published by
DIXON-LANE MUSIC PUB. CO. INC.
804 Pine St., St. Louis, Mo.

Price 35¢ Post Paid

DIXON-LANE
SONGS
Are "More than
a little better."
Send for lists.

"CHICKIE"

Words and Music by
HAROLD DIXON

Composer of "CALL ME BACK PAL O' MINE"

Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of G4-B4-D5.

Voice Slowly

The first vocal entry is in 3/4 time, marked 'Voice Slowly'. The melody is in the treble clef with a key signature of one sharp. The lyrics are: 'I've read a sto - ry / Who caused the sor - row'. The piano accompaniment is in the bass clef, providing a harmonic foundation for the voice.

The second vocal entry continues the melody in 3/4 time. The lyrics are: 'that touched my heart, / you have to bear? / I found my dream girl and / Who made you sad and'. The piano accompaniment continues with a steady eighth-note pattern.

The third vocal entry concludes the piece in 3/4 time. The lyrics are: 'there, ... Sweet as an An - gel just like a / blue? Still there's a blue - bird wait - ing for'. The piano accompaniment features a final, more active eighth-note pattern.

Copyright, MCMXXIV, by DIXON-LANE Music Pub. Co. Inc., Chicago - St. Louis, U.S.A.
B. Feldman & Co. 125 Shaftesbury Ave., London W.C.2, Eng. J. Albert & Son, Sidney, A.
Presto Music Verlag, Germany. Transvaal Musical Supply Pub. Co. Johannesburg, S.A.
Propiedad Asegurada Para la Republica Mexicana 1924. Todos Los Derechos Reservados.

International Copyright Secured.

MADE IN U.S.A

ALL RIGHTS RESERVED.
Including Public Performance for Profit

pray'r, I see her ev - 'ry - where.
 you, Sun - shine. is ev - 'ry - where.

CHORUS Slowly with expression

I love a girl called Chickie, ... Soul of an

An - gel di - vine, ... I'd give my life for

Chickie On - ly to call her mine

..... She found the world was tric - ky

Some - one was false and un - true,..... Tho' you're wrong I've been

told, You've a heart pure as gold, and Chick-ie

I love you..... you.....

THE ACME OF ALL MOTHER SONGS

A song that is filled with a beautiful sentiment

A melody that will live on for ever

HAROLD DIXON'S MASTER PIECE: GET IT NOW!

When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

p-f

lone — When all your friends de - sert you And you, are far from

home — Re - mem - ber there is some one Who loves and al - ways

will. — When all the world for - gets you, There's a moth - er wait - ing

Get it from your music dealer. If you can not obtain same from him send direct to publisher

Also all can be had on all Rolls and Records.

DIXON-LANE MUSIC PUBLISHING CO. ST. LOUIS MO.